KENDRIYA VIDYALAYA SANGATHAN AGRA REGION SAMPLE QUESTION PAPER CLASS -VIII (8) SUB-- ENGLISH

DURATION- 90 minutes.

MM. 40

INSTRUCTIONS:

1. This question paper divided into 3 sections:

- a. Section A: Reading (8 Marks)
- b. Section B: Writing and Grammar (13 marks)
- c. Section C: Literature (19 marks)
- 2. All questions are compulsory
- 3. All questions of a particular section must be attempted in the correct order.

Q.1 Read the passage given below by choosing the correct option. (MCQ) (8 marks)

I have often thought it would be a blessing if each human being was stricken blind and deaf for a few days at some time during his adult life. Darkness would make him more appreciative of sight,silence would teach him the joy of sound. Now and then I have tested myseeing friends to discover what they see. Recently I asked a friend, who had just returned from a long walk in the woods, what she had observed. "Nothing in particular," shereplied.

How was it possible I asked myself to walk for an hour through the woods and see nothing worthy of note. I, who cannot see and find hundreds of things to interest me through mere touch. I feel the delicate symmetry of leaf. I pass my hands lovingly about the smooth skin of a silver birch or the rough, shaggy bark of a pine. In spring I touch the branches of trees hopefully in search of a bud, the first sign of awakening nature after her winter's sleep. Occasionally if I am fortunate and place my hand gently on a small tree and feel the happy quiver of a bird in full song.

At times my heart cries out with longing to see all these things. If Ican get so much pleasure from mere touch, how much more beauty must be revealed by sight. And I have imagined what I must like to see if I were given the use of my eyes, say, just for threedays.

Questions:

1. What would make one's blindness more appreciative of sight?

- (a) Blackness
- (b) Darkness
- (c) Whiteness
- (d) Joyfulness

2. What would silence teach about deafness?

- (a) Joy of music
- (b) Joy of sound
- (c) Joy of speaking
- (d) Joy of voice

3. Where did her friend go?

- (a) In a village
- (b) In a city
- (c) In the woods
- (d) In atown

4. The plural ofleaf is______

- (a) Leafs
- (b) Leaves
- (c) Leafed
- (d) Leaften

5. How could she (author) find hundreds of things?

- (a) By mere touch
- (b) By sound
- (c) By listening
- (d) By voice

6. Where did she pass her hands lovingly?

- (a) the smooth skin of silver birch
- (b) the rough, shaggy bark of a pine
- (c) in search of a bud
- (d) all of the above

7. Choose the correct synonyms of 'symmetry'.

(a) similarity

(b) testy

(C) hasty

(d) silver

8. What is the antonym of 'bless'.

(a)normal

(b) cure

(C) curse

(d)Mere

SECTION B

Writing

Q2.You are Vaishali /Vaibhav Sharma, the Head Girl/Boy of Oxford High School, Ghaziabad. Your school is organizing an inter-class drawing and painting competition for classes 6-8. Draft a notice inviting the students to participate. Give all necessary details.

(3 marks)

Q. 3. A. Read the inputs /main points given below and develop a story in about 100 words. Also write a moral.

(5 marks)

Four friends decide - go on picnic – reach canal bank – do not know how to swim – enter water – ignore warning - go in deep water – start drowning – fisher men rescue – rewarded.

OR

B. As Radha, a resident of A-500, Ram Baag Colony, Delhi, write a letter to the Editor of a national daily to lodge your protest against frequent incidents of road rage in the National Capital Region (NCR). (100 words)

(4)

<u>Grammar</u>

Answer the following questions by selecting the correct option.			(5 marks)
(A) Change the narration.			(1x5=5)
He said to Mill-wheel, '	' Do you think the	fawn is still there?"	
He asked Mill-wheel	• • • • • • • • • • • •		
a. You think the fawn was still there.b. if he thought the fawn was still there?		c. if he thought the fawn was still there.d. if he think the fawn is still there.	
(B) Mention the type of th	e underlined verb	b.	
He <u>sang</u> a song.			
a. Transitive			
b. Intransitive			
c. Both a and b			
d. None of these.			
(C) I met a	from an antiq	ue land.	
a. travel	c. travelling		
b. travellers		aveller	
(D) They	cheered the	e team.	
a. Both	c. ev	veryone	
b. All	d. fe	W	
(E) What is noun from the a. Loftiness		 ftness	
	Loftyness d. lofting		

SECTION C

Literature

Q. 5Read the extract given below and answer the questions by selecting the correct option. (4 marks)

The poetry of Earth is never dead;

When all the birds faint with the hot sun,

And hide in cooling trees, a voice will run

From the hedge to hedge about the new mown mead.

1. By the 'Poetry of the Earth' the poet means _____.

- a. A song about the earth
- b. The music of birds etc.
- c. The poetry of poet
- d. The pleasures of life

2. The word 'cooling' refers to?

- a. Pleasing
- b. Amusing
- c. Comforting
- d. Brightening

3. The 'voice' mentioned here is the voice of _____?

- a. Grasshopper
- b. Ant
- c. Ant and Grasshopper
- d. Humans

4. Which poetic device is used in the 4th line?

- a. Personification
- b. Alliteration
- c. Simile
- d. Metaphor

Q.6. Answer any three of following questions in 20 -30 words each. (2x3=6 marks)

- (a) Where do the snakes and rodents take shelter and why?
- (b) What is the scientist's message for the disabled?
- (c) Why was Mill Wheel afraid to leave Jody alone?
- (d) What changes come to be seen in Ernest with passing of time?

(5)

Q. 7 Answer any two of the following questions in 20 -30 words each. (2x2= 4 marks)

- (a) What did Mrs. Sappleton say about the open window?
- (b) Duttada was invited to a secret conference? Why was he called?
- (c) How did Suraj try to scare away Ranjeet? Did he get success in his mission?

Q.8 Answer the question in about 100 words.

(5 marks)

a. Does the outlook of the school boy on the Jalebis episode change after class 8th. Does he see the episode (using fee money to buy jalebis) in a new light?

OR

b.What impression do you form of Stephen Hawking from the account given by Firdhaus Kangha. Write about it.

NAME: Ms Pushpa Saha (TGT- English)

Kendriya vidyalaya Kamla Nehru Nagar GZB

Mail Id. : <u>pushpasahakv@gmail.com</u>

Cont. No.: 9958819825